



BLUE VALLEY DISTRICT CURRICULUM & INSTRUCTION  
Visual Arts | High School/Ceramics I



ORGANIZING THEME/TOPIC	FOCUS STANDARDS & SKILLS
<p><b>UNIT 1: Hand Building</b></p> <p>Suggested projects: rock, rattles, triple pinch pot vases with added foot, coil vessel, teapot, slab bowl with foot added on wheel</p>	<ul style="list-style-type: none"><li>• Use the following hand building construction techniques and processes<ul style="list-style-type: none"><li>○ score, slip, blend when using additive process</li><li>○ wedging and kneading clay to rework it and remove air</li><li>○ use pinch, coil and slab techniques to create well balanced pieces</li></ul></li><li>• Learn about the stages of clay and clay properties</li></ul>
<p><b>UNIT 2: Wheel Throwing</b></p> <p>Suggested projects: adding foot to hand thrown texture slab, cylinder, teabowl, mug</p>	<ul style="list-style-type: none"><li>• Demonstrate knowledge of these wheel throwing techniques<ul style="list-style-type: none"><li>○ centering</li><li>○ opening</li><li>○ pulling wall</li><li>○ trimming</li></ul></li></ul>
<p><b>UNIT 3: Surface Treatments</b></p>	<ul style="list-style-type: none"><li>• Explore pre-bisque surface decoration techniques<ul style="list-style-type: none"><li>○ stamping</li><li>○ sgraffito</li><li>○ mishima</li></ul></li><li>• Explore post-bisque glaze application techniques<ul style="list-style-type: none"><li>○ spray</li><li>○ pour</li><li>○ sponge</li><li>○ brush</li></ul></li></ul>



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<b>UNIT 1: Progressive Hand Building</b> Suggested projects: teapots, cookie jars, shoes, large textural vessels	<ul style="list-style-type: none"><li>• Discuss functional versus sculptural forms</li><li>• Combine multiple hand building techniques (pinch, coil, slab or extruded pieces)</li><li>• Explore different clay bodies and benefits and advantages of each</li></ul>
<b>UNIT 2: Advanced Wheel Throwing</b> Suggested projects: series or set of thrown vessels	<ul style="list-style-type: none"><li>• Create multiple wheel thrown pieces focusing on<ul style="list-style-type: none"><li>○ even walls</li><li>○ finished rim</li><li>○ balanced proportions</li><li>○ smooth foot</li></ul></li></ul>
<b>UNIT 3: Continue Exploring Surface Treatments</b>	<ul style="list-style-type: none"><li>• Continue to explore pre-bisque surface techniques<ul style="list-style-type: none"><li>○ applique, sgraffito, mishima</li></ul></li><li>• Demonstrate post-bisque treatments such as<ul style="list-style-type: none"><li>○ resists, washes, stains, and glazing</li></ul></li><li>• Research glaze recipes and mix your own glaze</li></ul>
<b>UNIT 4: Combination Project</b> Suggested projects: teapots, cookie jars, shoes, large textural vessels	<ul style="list-style-type: none"><li>• Combine various hand building and wheel throwing techniques to create one cohesive piece.</li></ul>